

VICTORIA VORONYANSKY, VIOLIST

BIOGRAPHY

Since her **solo debut with Manhattan Chamber Symphony at age 17**, violist Victoria Voronyansky has distinguished herself as a recitalist, chamber musician, educator and published author. She has appeared in major concert halls throughout United States and Europe, including **Carnegie Hall, Avery Fischer Hall, and Weill Recital Hall**, among others. During the past year she has performed in **Phillips Gallery in Washington DC**, appeared on CD of works by composer David Hush, collaborating with violinist Zina Schiff, and performed solo in **Lionel Tertis Competition and Workshop** on the Isle of Man in British Isles.

Among musicians she **collaborated with** are **Isaac Stern, Itzhak Perlman, Gil Shaham and Jaime Laredo**. Her performance of solo works by Bach was broadcast on National Radio of Finland, and her solo debut with Manhattan Chamber Symphony of Hans Sitt's Concertpiece was **broadcast on Robert Sherman's Young Artists Showcase on WQXR radio station in New York**. She was also featured on the Israeli television as part of the **Pinchas Zukerman Performance Program**, and in **broadcasts on National Public Radio**.

A **founding member of the Acacia String Quartet**, Victoria was selected to participate in **The Isaac Stern Chamber Music Workshop at Carnegie Hall** in 1999, won **The Bärenreiter Urtext Prize** in the Young Concert Artists International Auditions 2000, won **Young Artists International Competition**, and performed live with Acacia String Quartet on WQXR Radio Station in New York. She also performed with **International Sejong Soloists**, when the group was featured as **ensemble in residence at Aspen Music Festival** in the summer of 2002. Among her other chamber music credits are performances with The Perlman Chamber Players, an ensemble led by Itzhak Perlman, in **Mostly Mozart series in Lincoln Center**, tour of Finland as part of a viola-piano duo, numerous chamber music performances at the **Aspen Music Festival** after receiving a **fellowship award** there, and Taos Chamber Music Festival.

Deeply involved in the field of education, Victoria Voronyansky **designed a unique curriculum and teaches an innovative course at the Juilliard School** on performance and recording entitled "Recording Project". The curriculum guides classes of 12 to 15 violists, individually and as a group during the 2003-2004 and 2004-2005 academic years through a process of exploration and enhancement of their playing by using reflective listening and analysis techniques designed by Victoria, and taught by her during the course, which was made possible through Garrett Albert Special Fund for Heidi Castleman's studio. In addition to this course, Ms. Voronyansky has given numerous presentations on variety of topics, ranging from injury prevention to physics of sound at the Juilliard School, which led to her **first publication in the Journal of the American Viola Society** in November of 2002. Victoria Voronyansky is also a **member of violin and viola faculty at Mannes College of Music**, and runs a private teaching studios in Bucks County, Pennsylvania and New York City. Her students have gone on to major conservatories, and current students hold principal positions in regional orchestras and are active in supporting community by performing for charitable causes. Her other teaching credits include a fellowship with The Perlman Music Program. She was a recipient of the Edward J. Noble Educational Fellowship at The Juilliard School, and she was subsequently presented at the school with the Blanchette Rockefeller and the Henry Alderman Trust Awards. Ms. Voronyansky holds Master of Music degree from the Juilliard School.

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